

Золотая рожь

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Andante, espressivo

Музыкальный фрагмент, охватывающий первые четыре такта. Музыкальная партитура включает следующие инструменты: Д.м. (Директор музыки), Д.а. (Директор аранжировки), Баян-1, Баян-2 и Бас. Музыкальная запись включает ноты, динамические обозначения (*mp*, *mf*) и артикуляционные знаки.

Музыкальный фрагмент, охватывающий такты с 5 по 8. Музыкальная партитура включает следующие инструменты: Д.м., Д.а., Баян-1, Баян-2 и Бас. Музыкальная запись включает ноты, динамические обозначения (*mf*) и артикуляционные знаки. В начале фрагмента (такт 5) присутствует цифра **1** в квадратике, указывающая на первую попытку исполнения.

Musical score for measures 8-10. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 8 is marked with an '8' above the first staff. The music consists of chords and melodic lines in all four parts.



Musical score for measures 11-13. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 11 is marked with an '11' above the first staff. The music continues with chords and melodic lines in all four parts.

2

14

14

14

14

This system contains four staves of music for measures 14, 15, and 16. The first staff is a vocal line starting with a fermata on a half note G4. The second staff is a piano accompaniment with chords and eighth notes. The third staff continues the vocal line with a long phrase. The fourth staff is a bass line with quarter notes. A box with the number '2' is at the top left, and the measure number '14' is written above the first staff.



17

17

17

17

17

This system contains four staves of music for measures 17, 18, and 19. The first staff is a vocal line with a fermata on a half note G4. The second staff is a piano accompaniment with chords and eighth notes. The third staff continues the vocal line with a long phrase. The fourth staff is a bass line with quarter notes. The measure number '17' is written above the first staff of each of the four systems.