

**\*\*Со венком я хожу\*\***  
(вариации р.н.п. с оркестром Баянов)

Обр. Н.Олейникова  
Инстр.Н.Яицкий

Оживленно

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The musical score is arranged in a system with the following parts from top to bottom:

- Д.м. (соло)**: Treble clef, 2/4 time, key of D major. Starts with a whole rest, then plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Баян-1**: Treble clef, 2/4 time, key of D major. Starts with a quarter rest, then plays: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Includes accents and slurs.
- Баян-2**: Treble clef, 2/4 time, key of D major. Starts with a quarter rest, then plays: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Includes accents and slurs.
- Баян-3**: Treble clef, 2/4 time, key of D major. Starts with a quarter rest, then plays: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Includes accents and slurs.
- Баян-4**: Bass clef, 2/4 time, key of D major. Starts with a quarter rest, then plays: D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter).
- Ударные (М.б.Хет Тар.Бочка)**: Treble clef, 2/4 time, key of D major. Starts with a whole rest, then plays a rhythmic pattern: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Includes 'x' marks under notes.
- Синтезатор (Ф-но)**: Treble and Bass clefs, 2/4 time, key of D major. Treble part starts with a quarter rest, then plays: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass part starts with a quarter rest, then plays: D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter). Includes accents and slurs.
- Гитара**: Treble clef, 2/4 time, key of D major. Starts with a whole rest, then plays: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Includes 'x' marks under notes.
- Бас гитара**: Bass clef, 2/4 time, key of D major. Starts with a quarter rest, then plays: D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter).

Chord symbols: A, D, E7

5

5

5

5

5

5

5

5

A A D D A Bm E7 A A

5

5

11

11

11

11

11

11

11

11

D E7 A A D E7

11

11

17

17

17

17

17

17

17

17

A D A A Bm E7 E7 A A

17

17

23

23

23

23

23

23

23

23

D E7 A A D

23

23

28

28

28

28

28

28

28

28

E7                    A                    D                    A                    A                    Bm

28

28

33

33

33

33

33

33

33

33

E7      A      A      Bm      B      E7      A      Bm

33

33

38

38

38

38

38

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38

38

E E7 A A Bm E7 E7 A F#m D7

38

38