

Прогулка по ночному городу

Moderato

из к-ма "Мелодии белой ночи"

И.Шварц

♩ = 80

Flute I-II

Oboe

Clarinet in Bb I-II

Horn in F I-II

Trombone I-II

Drum Set

Electric Guitar

Piano

Violin I

Violin II

Viola

Violoncello

Bass Guitar

mf

f

sfz

f marc.

mf

mf

solo

a2

5

Fl.

Ob.

Cl.

Hn.

Tbn.

Dr.

Gtr.

Pno.

ln. I

ln. II

Vla.

Vc.

Bass

fp

1

10

Fl.

Ob.

Cl.

Hn.

Tbn.

Dr.

Gtr.

Pno.

Ln. I

n. II

Vla.

Vc.

Bass

Allegretto

♩ = 100
♩ = 120

2

20

Fl.

Flute staff with musical notation, including notes, rests, and dynamics like *f*.

Ob.

Oboe staff with musical notation, including notes, rests, and dynamics like *f*.

Cl.

Clarinet staff with musical notation, including notes, rests, and dynamics like *f*.

Hn.

Horn staff with musical notation, including notes and rests.

Tbn.

Tuba staff with musical notation, including notes and rests.

Dr.

Drum staff with musical notation, including notes and rests.

Gtr.

Guitar staff with musical notation, including notes and rests.

Pno.

Piano staff with musical notation, including notes and rests.

ln. I

Violin I staff with musical notation, including notes and rests.

n. II

Violin II staff with musical notation, including notes and rests.

Vla.

Viola staff with musical notation, including notes and rests.

Vc.

Violoncello staff with musical notation, including notes and rests.

Bass

Bass staff with musical notation, including notes and rests.

3

28

Fl.

Ob.

Cl.

Hn.

Tbn.

Dr.

Gtr.

Pno.

ln. I

n. II

Vla.

Vc.

Bass

Bm⁶

33

This musical score page, numbered 6, covers measures 33 through 37. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with slurs and accents, including a prominent eighth-note pattern in measure 33.
- Oboe (Ob.):** Mirrors the flute's melodic line with similar phrasing and dynamics.
- Clarinet (Cl.):** Provides a rhythmic accompaniment with eighth-note patterns, often in unison with the flute and oboe.
- Horn (Hn.):** Plays sustained notes, primarily half notes and whole notes, with a long slur across measures 34 and 35.
- Trombone (Tbn.):** Remains silent throughout these measures.
- Drums (Dr.):** Shows a consistent rhythmic pattern with a slash symbol in each measure.
- Guitar (Gtr.):** Also shows a consistent rhythmic pattern with a slash symbol in each measure.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both the right and left hands.
- Violin I (Vn. I) and Violin II (Vn. II):** Both parts are silent, indicated by a horizontal line across the staves.
- Viola (Vla.):** Silent throughout the measures.
- Violoncello (Vc.):** Silent throughout the measures.
- Bass:** Provides a steady bass line with eighth-note patterns, mirroring the piano's accompaniment.

4

38

Fl.

Ob.

Cl.

Hn.

Tbn.

Dr.

Gtr.

Pno.

Ln. I

Ln. II

Vla.

Vc.

Bass

mp

f

f

f

5

46

Fl.

Ob.

Cl.

Hn.

Tbn.

mf

mf

Dr.

Gtr.

f

F#m6

Pno.

ln. I

ln. II

Vla.

Vc.

Bass