

Ob-la-di, ob-la-da

John Lennon & Paul McCartney
arr. Naohiro Iwai

Bright Tempo

This musical score is for the song "Ob-la-di, ob-la-da" by John Lennon and Paul McCartney, arranged by Naohiro Iwai. The score is for a full orchestra and includes the following instruments and parts:

- Flute I-II**: Treble clef, C major key signature, 4/4 time signature. Part 1: Flute I-II. Part 2: Flute I-II. Part 3: Flute I-II.
- Oboe**: Treble clef, C major key signature, 4/4 time signature. Part 1: Oboe. Part 2: Oboe. Part 3: Oboe.
- Clarinet in Bb I-II**: Treble clef, B-flat major key signature, 4/4 time signature. Part 1: Clarinet in Bb I-II. Part 2: Clarinet in Bb I-II. Part 3: Clarinet in Bb I-II.
- Horn in F I-II**: Treble clef, F major key signature, 4/4 time signature. Part 1: Horn in F I-II. Part 2: Horn in F I-II. Part 3: Horn in F I-II.
- Trumpet in Bb I-II**: Treble clef, B-flat major key signature, 4/4 time signature. Part 1: Trumpet in Bb I-II. Part 2: Trumpet in Bb I-II. Part 3: Trumpet in Bb I-II.
- Trombone I-II**: Bass clef, B-flat major key signature, 4/4 time signature. Part 1: Trombone I-II. Part 2: Trombone I-II. Part 3: Trombone I-II.
- Drum Set**: Percussion clef, 4/4 time signature. Part 1: Drum Set. Part 2: Drum Set. Part 3: Drum Set.
- Electric Guitar**: Treble clef, C major key signature, 4/4 time signature. Part 1: Electric Guitar. Part 2: Electric Guitar. Part 3: Electric Guitar.
- Piano**: Treble and Bass clefs, C major key signature, 4/4 time signature. Part 1: Piano. Part 2: Piano. Part 3: Piano.
- Violin I**: Treble clef, C major key signature, 4/4 time signature. Part 1: Violin I. Part 2: Violin I. Part 3: Violin I.
- Violin II**: Treble clef, C major key signature, 4/4 time signature. Part 1: Violin II. Part 2: Violin II. Part 3: Violin II.
- Viola**: Alto clef, C major key signature, 4/4 time signature. Part 1: Viola. Part 2: Viola. Part 3: Viola.
- Violoncello**: Bass clef, C major key signature, 4/4 time signature. Part 1: Violoncello. Part 2: Violoncello. Part 3: Violoncello.
- Contrabass**: Bass clef, C major key signature, 4/4 time signature. Part 1: Contrabass. Part 2: Contrabass. Part 3: Contrabass.

The score is written in 4/4 time and features a key signature of one flat (B-flat major). The tempo is marked "Bright Tempo". The dynamics are primarily *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 6 through 10. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 6-8 show the woodwinds and strings playing a rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet parts are marked with *mf* and feature a dynamic marking *fr* (for fortissimo) with a wavy line above the notes. The Flute and Clarinet parts also have an *a2* marking above the notes. The Horn, Trumpet, and Trombone parts play chords with a *mf* dynamic. The Drums play a steady eighth-note pattern. The Electric Guitar plays a bass line with a *mf* dynamic. The Piano plays chords and a bass line with a *mf* dynamic. The Violin I and Violin II parts play a rhythmic pattern with a *mf* dynamic. The Viola, Violoncello, and Contrabass parts play a bass line with a *mf* dynamic.

Measures 9-10 show the woodwinds and strings playing a rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet parts are marked with *mf* and feature a dynamic marking *fr* with a wavy line above the notes. The Flute and Clarinet parts also have an *a2* marking above the notes. The Horn, Trumpet, and Trombone parts play chords with a *mf* dynamic. The Drums play a steady eighth-note pattern. The Electric Guitar plays a bass line with a *mf* dynamic. The Piano plays chords and a bass line with a *mf* dynamic. The Violin I and Violin II parts play a rhythmic pattern with a *mf* dynamic. The Viola, Violoncello, and Contrabass parts play a bass line with a *mf* dynamic.

Chord symbols are provided for the Electric Guitar part: B⁶, C⁷, F, F⁶, F^{#sus4}, G⁶, G^{b6}, F⁶, F^{#sus4}, G⁶, G^{b6}.

1

Fl.

Ob.

Cl.

Hn. *mp*

Tpt. *mf*

Tbn. *mp*

Dr.

E. Gtr. *F6*

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

19

Fl. *f*

Ob.

Cl. *f*

Hn. *mp*

Tpt. *f*

Tbn. *f*

Dr. %

E. Gtr. %

Pno. %

Vln. I

Vln. II

Vla. *mf* *f*

Vc. *mf* *f*

Cb. %

Detailed description: This page of a musical score covers measures 19 through 26. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpet, Trombone) play complex rhythmic patterns with dynamic markings of *f* (forte). The strings (Violins I & II, Viola, Violoncello, Contrabasso) provide a steady accompaniment with dynamic markings of *mf* (mezzo-forte) and *f*. The percussion (Drum) and electric guitar (E. Gtr.) parts consist of rhythmic slashes, indicating a consistent beat and accompaniment. The piano (Pno.) part features chords and arpeggios. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

Fl. : Rest

Ob. : Rest

Cl. : *mf* (Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note)

Hn. : *mf* (Half note, Half note), *f* (Quarter note, Quarter note, Quarter note, Quarter note)

Tpt. : Rest, *f* (Quarter note, Quarter note, Quarter note, Quarter note)

Tbn. : *mf* (Quarter note, Quarter note, Quarter note, Quarter note), *f* (Quarter note, Quarter note, Quarter note, Quarter note)

Dr. : Percussion (Cymbal)

E. Gtr. : *mf* (Quarter note, Quarter note, Quarter note, Quarter note)

Pno. : *mf* (Chords, Quarter notes, Quarter notes, Quarter notes, Quarter notes)

Vln. I : Rest

Vln. II : Rest

Vla. : *mf* (Quarter note, Quarter note, Quarter note, Quarter note), *f* (Quarter note, Quarter note, Quarter note, Quarter note)

Vc. : *mf* (Quarter note, Quarter note, Quarter note, Quarter note), *f* (Quarter note, Quarter note, Quarter note, Quarter note)

Cb. : *mf* (Quarter note, Quarter note, Quarter note, Quarter note)

31

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* a2

Hn. *mf* *f*

Tpt. *f*

Tbn. *f*

Dr. % % % % %

E. Gtr. *f* Dm F

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

3

Fl. *mp*

Ob. *mp*

Cl. *mp* *f*

Hn. *mp* *f*

Tpt. *f*

Tbn. *mp* *f*

Dr. %

E. Gtr. *f*

Pno. *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

Musical score for measures 44-51. The score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Starts at measure 44. Includes markings *mp*, *f*, and *a2*.
- Oboe (Ob.):** Starts at measure 44. Includes markings *mp*, *f*, and *a2*.
- Clarinet (Cl.):** Starts at measure 44. Includes markings *mp*, *f*, and *a2*.
- Horn (Hn.):** Starts at measure 44. Includes markings *mp*, *f*, and *a2*.
- Trumpet (Tpt.):** Starts at measure 44. Includes markings *f*.
- Trombone (Tbn.):** Starts at measure 44. Includes markings *mp* and *f*.
- Drums (Dr.):** Indicated by slashes throughout the measures.
- Electric Guitar (E. Gtr.):** Starts at measure 44. Includes marking *F6*.
- Piano (Pno.):** Starts at measure 44. Includes markings *mp* and *f*.
- Violin I (Vln. I):** Starts at measure 44. Remains silent.
- Violin II (Vln. II):** Starts at measure 44. Remains silent.
- Viola (Vla.):** Starts at measure 44. Includes marking *f*.
- Violoncello (Vc.):** Starts at measure 44. Includes marking *f*.
- Contrabass (Cb.):** Starts at measure 44. Includes marking *f*.

52

Fl.

Ob.

Cl.

f

f

f

Hn.

Tpt.

Tbn.

f

a2

a2

a2

Dr.

E. Gtr.

F6

Am7

F6

C7

F6

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f