

Uptown Stomp

Larry Neeck

$\text{♩} = 80$

Flute I-II

Oboe

Clarinet in Bb I-II

Horn in F I-II

Trumpet in Bb I-II

Trombone I-II

Drum Set

Electric Guitar

Piano

Violin I

Violin II

Viola

Violoncello

Bass Guitar

1

This musical score page contains measures 5 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 5-12. Starts with a dynamic of *f*. Includes an *a2* marking above the first measure. Features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 5-12. Starts with a dynamic of *f*. Mirrors the flute's melodic line.
- Clarinet (Cl.):** Measures 5-12. Rests throughout.
- Horn (Hn.):** Measures 5-12. Rests throughout.
- Trumpet (Tpt.):** Measures 5-12. Starts with a dynamic of *mf* and an *a2* marking. Features a rhythmic pattern of eighth notes with slurs.
- Trombone (Tbn.):** Measures 5-12. Features a rhythmic pattern of eighth notes with slurs.
- Drums (Dr.):** Measures 5-12. Features a pattern of snare drum hits, each marked with a '2' and a double slash (//).
- Electric Guitar (E. Gtr.):** Measures 5-12. Rests throughout.
- Piano (Pno.):** Measures 5-12. Features a rhythmic accompaniment of eighth notes with slurs.
- Violin I (Vln. I):** Measures 5-12. Rests throughout.
- Violin II (Vln. II):** Measures 5-12. Rests throughout.
- Viola (Vla.):** Measures 5-12. Rests throughout.
- Violoncello (Vc.):** Measures 5-12. Features a rhythmic pattern of eighth notes with slurs.
- Bass:** Measures 5-12. Features a rhythmic pattern of eighth notes with slurs.

13

Fl. *a2*

Ob.

Cl. *mf*

Hn. *mf*

Tpt. *a2*

Tbn.

Dr. *2* *2* *2* *Fill*

E. Gtr. *mf* Cm⁷Cm⁷/Bb Ab⁷ G⁷ Cm⁷Cm⁷/Bb Ab⁷ G⁷ Cm⁷Cm⁷/Bb Ab⁷G⁷ G⁷ Cm

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bass

2

Fl. 21

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

E. Gtr.

Cm⁷ Cm⁷/B^b Ab⁷ G⁷ Cm⁷ Cm⁷/B^b Ab⁷ G⁷ Cm⁷ Cm⁷/B^b A^b7⁷ Cm⁷ Cm⁷/B^b Ab⁷ G⁷

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

29

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

E. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fill

Cm7 Cm7/Bb Ab7 G7 Cm7 Cm7/Bb Ab7 G7 Cm7 Cm7/Bb Ab7 G7 Cm7 Bb9

3

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Dr. *mf*

E. Gtr. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*